



OF WATCHDOGS AND ATTACK DOGS: THE CONFUSING STATE OF JOURNALISM IN NATIONAL SECURITY TODAY

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The background is a gradient of blue, transitioning from a lighter shade at the top to a darker shade at the bottom. In the four corners, there are decorative white line-art elements resembling circuit traces or data paths, with small circles at the end of the lines.

CONTEMPORARY MEDIA SECTORS

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2. Digital native media
3. Journalism of assertion
4. Social sector
5. Attack Dogs': hackers, propagandists, conspiracy theorists

QUESTIONS?

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Thanks for the invitation!